SPORTS

Cavs celebrate anniversary of 2016 Title

See Page 6

MENU TIPS

Zucchini For Dinner or Dessert

See Page 7

Attorney Tim Misny to appear for charity

Tim Misny, Northeast Ohio's best-known attorney and a familiar face from local television, will make a one-night cameo appearance in Great Lakes Theater's production of "A Christmas Carol" on Saturday, Dec. 5, at 7:30 p.m. Misny, who described himself on social media as "thrilled" to participate, will appear in a walk-on role in the annual production. Great Lakes Theater has agreed to direct a portion of ticket sale proceeds to The City Mission.

Jon Husted bids farewell to the Senate,

Republican Sen. Jon Husted said goodbye to the U.S. Senate on Wednesday, reflecting on 25 years in public office and the two goals that first drew him into politics: helping Ohioans get a good education and a good job. Husted, who lost his election bid to Democrat Sherrod Brown earlier this month, used his farewell speech to revisit the policies he championed as a state lawmaker, secretary of state, lieutenant governor and U.S. senator.

2027 Cleveland Orchestra's MLK concert program, date

The orchestra announced its plan to hold the 2027 edition of its annual Martin Luther King, Jr. Celebration Concert at 7 p.m. Sunday, Jan. 17, and that free tickets will be available on Saturday, Jan. 2. Along with that news, the orchestra also revealed winners of the 2027 Martin Luther King, Jr. Service in the Arts Awards and details of the annual Martin Luther King, Jr. Community Open House & Day of Music.

VOL. 45 No.10 Tuesday, November 17, 2026 - Friday,November 20, 2026

EASTSIDE NEWS *Daily*

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Free family fun for everyone at Three celebrations, one Square!on Saturday, December 5 from 9:30 to 7:00 p.m.

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Shaker Square Animal Hospital

Shaker Square Nails

Shaker Square Dry Cleaning and Tailor

Thanks to local sponsorships, the Shaker Square Collaborative has transformed 13119 Shaker Square (formerly Fashions by Fowler) into a welcoming home base for the Festival of Lights. Its window displays will delight visitors throughout the winter season.

The Schedule of Festivities

9:00 – 11:00 a.m.

Free Breakfast with Santa inside Winter Village 13119 Shaker Square

9:00-until gone

Free Hot Chocolate Bar at Café Indigo-13201 Shaker Square

11:00 a.m. – 3:00 p.m.

Kwanzaa children's activities and Hanukkah dreidel decorating- inside Winter Village,e 13119 Shaker Square

11:30 a.m. – Noon

Watch ballerinas pose and practice in the windows of City Ballet of Cleveland 13108 Shaker Square

Noon – 1:30 p.m.

Holiday Movie at Atlas Cinemas – free to the first one hundred participants-13116 Shaker Square

Noon, 2:00 & 4:00 p.m.

Holiday Remembrance sessions at Café Indigo (30 minutes each)-13201 Shaker Square

12:30 – 1:00 p.m.

Kwanzaa drumming performance- inside Winter Village 13119 Shaker Square

1:30 – 2:00 p.m.

Cleveland Association of Black Story Tellers- inside Winter Village 13119 Shaker Square

2:00 – 2:45 p.m.



The Inaugural Festival of Lights, a family-friendly day of FREE activities honoring Christmas, Hanukkah, and Kwanzaa. Enjoy interactive experiences all day, browse the Square for holiday shopping and services from local merchants (many offering exclusive deals), and snap photos with our roaming characters. Our two goals: build community through celebration and cultural exchange and highlight the timeless character of Shaker Square.

Holiday traditions-Three celebrations, one Square

Kwanzaa

Rhythm, Stories & Community

Drumming performance, 12:30–1:00 p.m.

Cleveland Association of Black Story Tellers, 1:30–2:00 p.m.

Children's activities, 11:00 a.m.–3:00 p.m.

Food samples from 1:00 p.m. until the food is gone

Hanukkah

Culture, Music & Crafts

Dreidel decorating, 11:00 a.m.–3:00 p.m.

Live music performance, 2:00–2:45 p.m.

Desert Samples 1:00 pm, until food is gone



Holiday Remembrance

Presented by Rivers in the Desert

Three 30-minute sessions at Café Indigo give attendees space to remember and honor the love that remains for loved ones who are no longer with them.

Session 1: Noon–12:30
Session 2: 2:00–2:30
Session 3: 4:00–4:30

With Santa Breakfast & photos

Enjoy a free breakfast with Santa (9:30–11:30 a.m.) and free photos with Santa. Holiday photo packages are available for purchase from Kamron Khan Photography.



BBC, Inc. hosting holiday activities

ByAl PORTER, JR.

Black on Black Crime, Inc. is following up on the GCCA Activism Through Music 2026 Award by taking a look at what is upcoming in our community.

Elder Cheryl Wagner's Book Signing for the book titled (BRAND NEW ME):I WAS! I AM!) will be held on Saturday, November 28th Saturday from 1:00 p.m. to 3:35 p.m. at 11900 St.Clair Ave 44108

On Sunday, November 29th at 4:00 p.m. the community, including longtime activists, will gather at R.I.P.R.I.H. Terry A. Tolefree house, 14511 Terrace Rd. The attendees will march from her house to Kirk Middle School (Heritage) which was the Murder Site of 137 Shots which killed Timothy Russell and Malissa Williams. We will honor Tolefree who recently passed away.

She was one of the first persons on the scene of 137 shots. She sounded the alarm about what happened on the night of November 29, 2012. Thanks to her efforts, and those of many activists, the murders of Williams and Russell made national news which made it harder for the Cleveland Police to cover-up their actions on that night. Till the day she died, Tolefree advocated for Malissa and Timothy.

On Saturday, December 5th from 1:45 p.m to 6 p.m. at 1899 Main Classroom Building E. 22nd (Enter from Chester or Euclid Ave.) large room #136, The CSU Department of Africana Studies and Black on Black Crime Inc. Hip Hop Workshop #303 will be held. DJ Dollar Rock plus guest Legendary DJ Jack Da Rippa, Magnificent 8 Photo Shoot for the Alumni, Apostlett Pinkney, MC Chill return trip from London overview, Written Exam Challengers.

On Sunday, December 13th at 1281 E. 67th Superior will be the Pre Kwanzaa Gold Standard and Christmas Event Gold Standard Event at 4 p.m. with guest Sojourner Quartet, BHS, Dontez Taylor, Brother Tim from The Rock A.M.E. Zion Church, Kwanzaa Claus and more.

The event will be livestreamed on Art McKoy Radio Show with Billy L. Sharp on WERE 1490 am www.newstalkcleveland.com - Voice It Radio Tuesdays 7pm

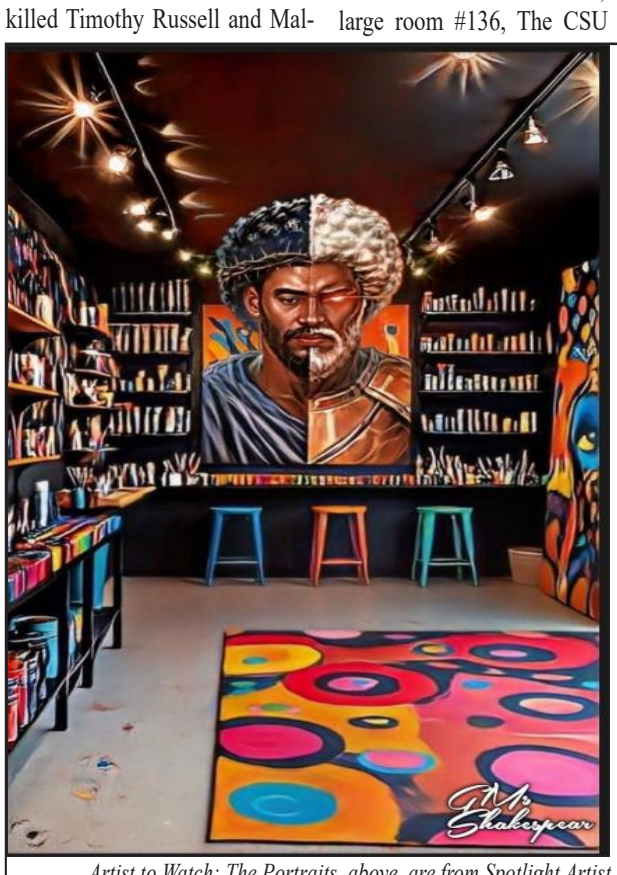
The BBCI Hip Hop Workshop Radio Show is still going strong since it first aired in 2012.

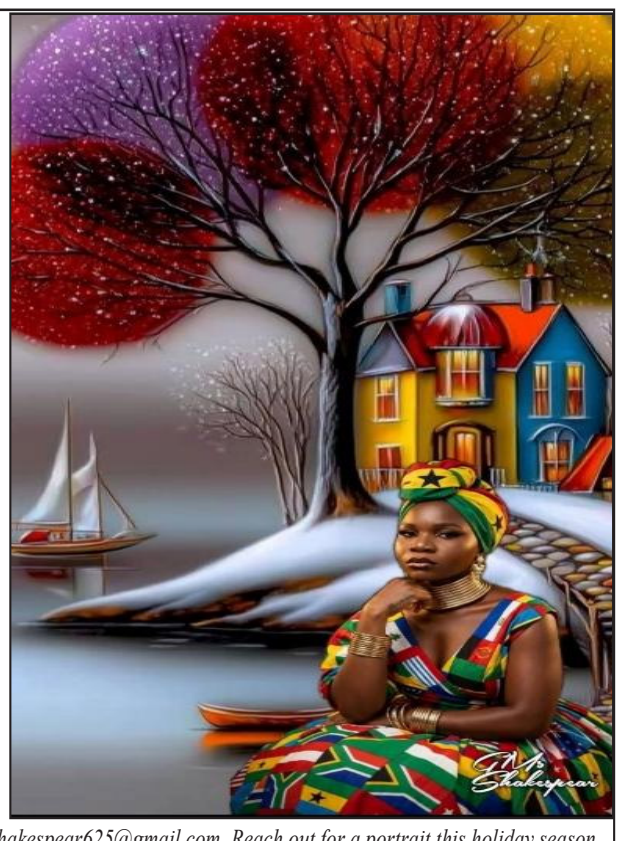
Here is the spotlight on a fabulous artist to watch:

-Artist to watch:

Land Mind Records Song called (Handford Dixon) which features guitarist Michael J. Calhoun of the Legendary Dazz Band, Producer Bank White on the Beat and Hanford Dixon in the Music Video.

The 2 Portraits (below) are from Spotlight Artist shakespear625@gmail.com. Reach out to for portraits and paintings at his email - BBCI cash app is $bbcistronger and have a Blessed Peaceful Holiday Season.





Artist to Watch: The Portraits, above, are from Spotlight Artist shakespear625@gmail.com. Reach out for a portrait this holiday season. (ESDN Photo by Al Porter, Jr.

Gasoline prices in area decrease

Northeast Ohio gas prices jumped about seven cents a gallon this week to $3.45, according to AAA East Central's Fuel Gauge report.

The auto club reported that the average price for regular unleaded gasoline in Northeast Ohio was $3.45, up from $3.38 last week but less than $3.58 this time a year ago. The average cost of gas across the state was $3.45.

AAA East Central surveys more than 460 Northeast Ohio gas stations on a weekly basis. It says the cheapest gas was $3.27 in Niles and the highest was $3.53 in Lyndhurst.

Ohio (+10) was one of 10 states to see regular unleaded gas prices increase. Prices in the Midwest are consistently among the most volatile in the country, increasing and decreasing quickly.

While prices have risen slightly over the last week in parts of the Midwest due to refinery problems, many of these same states also recently lead the nation in month-over-month price decreases.

Across the U.S. for the first time since March 12, the national average price for unleaded gasoline dropped below $3.50 per gallon ($3.50). Today's national average is at the lowest level for early August since 2010. Today's price is two cents less than one week ago, 16 cents less than one month ago and 12 cents less than the same date last year.

Oil market watchers continue to monitor the Middle East and northern Africa, paying special attention to growing tensions in Eastern Europe.

United States and European powers last week announced coordinated sanctions targeting Russia's long-term ability to develop new oil resources in response to the country's involvement in the insurgency in eastern Ukraine.

West Texas Intermediate (WTI) oil prices settled 41 cents higher on Monday at $98.29 per barrel.

AAA Fuel Gauge Gasoline Price Survey

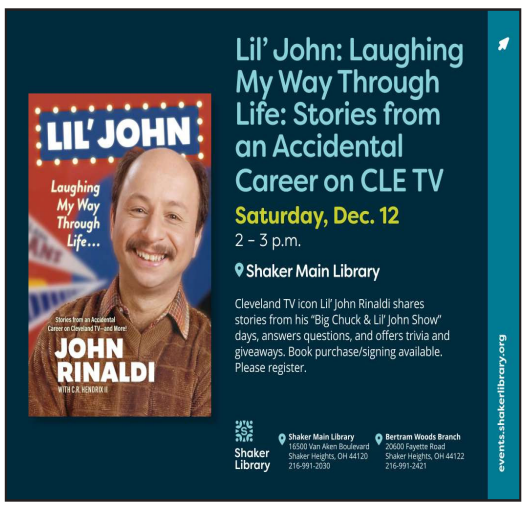
Northeast Ohio Average for Self-Service Gasoline

		Regular
This Week	(11-20-26)	$3.45
Last Week	(11-13-26)	$3.38
Last Year	(11-21-25)	$3.58
National	(11-20-26)	$3.52

Lil John to meet fans and friends at the Shaker Heights Library

Lil John will be at the Shaker Heights Library, 16500 Van Aken Blvd., to chat with fans who grew up watching him on television. He will be there to sign his book, "Lil' John: Laughing My Way Through Life" a wonderful nostalgic gift for in time for the holiday season. He will be at the library on December 12 from 2:00 p.m. to 3:00 p.m.

Below is a wonderful profile of Lil John by Bruce Checefsky



Lil' John Rinaldi showed up for his first television performance with Big Chuck dressed like a young girl. The retired jewelry store owner and legendary local TV entertainer recounts that story along with many more in his recently published book, Lil' John: Laughing My Way Through Life, published by Gray & Company and available at Amazon, Barnes & Noble, and www.bigchuckliljohn.com. In case you are wondering, he also sells the book from the trunk of his car.

"I had a good, happy, and fun life," said the 80-year-old television legend in a recent interview at Panera Bread in Solon, a few steps from his former jewelry store. "I still enjoy life."

Rinaldi was born in Cleveland and grew up near East 110th and Woodland Ave, which was predominantly Italian back then. He attended Cleveland Public Schools, graduated, and went to Ohio State University, where he majored in marketing. He worked at a jewelry store part-time while in college. After he graduated, Rinaldi's interest turned into a full-time job with Cowell and Hubbard Co., Cleveland's oldest and most prestigious luxury jewelry store.

"People come to the jewelry store to get engaged or married. It was always a joyful occasion. I wanted to make them laugh and smile," said Rinaldi. "Diamond stud earrings were always the number one seller."

A year later, etiquette coach Dick Blake came to his store and encouraged Rinaldi to meet with the cast from the Hoolihan and Big Chuck Show, a late-night movie and comedy sketch program on WJW-TV Channel 8 in Cleveland. Hosted by Bob "Hoolihan" Wells and Chuck "Big Chuck" Schodowski, the show combined classic horror and sci-fi movies with original, offbeat comedy sketches poking fun at life in Northeast Ohio.

Chuck was not looking for anyone, but Rinaldi kept in touch, thinking the show would be good for his jewelry business and the show. "I need a little girl," Chuck eventually told Blake, and soon after, Rinaldi received a phone call.

"The rest is history," he said.

A few weeks later, Rinaldi showed up at Bonnie's Lounge on West 220th and Lorain Ave. He borrowed combat boots from his buddy Dave Burger, a Vietnam vet, and arrived with a couple of his friends. It was a Saturday night. The door was locked. Cars were parked in the lot. Suddenly, the door opened, and it was Chuck.

Bridget the Midget was born that night. The skit was based on the Ray Stevens pop song, "Bridget the Midget (The Queen of the Blues)." It marked Lil' John's very first appearance on Cleveland television.

In the act, Hoolihan is the emcee, hyping up the crowd, introducing Bridget the Midget, the Queen of the Blues. Rinaldi is in full drag, wearing a flamboyant wig, high heels, and a dress. He lip-syncs to the Stevens song and does a series of comical go-go dance moves across the stage while backup singers and dancers, introduced as Strawberry and the Shortcakes, accompany him. It concludes with the program's iconic booming recorded laughter. The skit was a massive success.

"We have over 2,000 skits," said Rinaldi. Most were filmed on 16mm stock in the early days, with one-inch and half-inch videotape later. Typically, skits lasted between one and three minutes, he said. "Chuck was the comic mastermind."

When Hoolihan moved to Florida in 1979, the show officially rebranded as the Emmy Award-winning The Big Chuck and Lil' John Show, with comedy skits until 2007. Schodowski passed away in 2025. He won 28 Emmys over his career.

Big Chuck wrote the scripts, while Rinaldi handled contracts and public appearances at basketball games and other sporting events.

In September 1998, Big Chuck and Lil' John took on heavyweight boxing champion Mike Tyson. The event was a charity exhibition organized by George Forbes and Fannie Lewis, Cleveland city council members, with boxing promoter Don King, who was born and raised in Cleveland.

"We held a private rehearsal at George Forbes's office for the upcoming press conference, with Chick and me, local radio hosts Gary Dee and Lynn Tolliver, and Mike Tyson. Each of us would be in the ring with Tyson for three-one-minute rounds," writes Rinaldi. "During rehearsal, Tyson said to Gary Dee and Lynn Tolliver, I am not going to hurt you guys. You're an old man, and you're a fat fool. But then he turned to Chuck and said, You're a big man. I'm going to hurt you." He looked at Rinaldi and said, "I'm going to knock you out."

Once the press conference started, Rinaldi lunged across the table at the world champion boxer, while Chuck held him back. Tyson was shocked. King laughed.

"You're not a champ; you're a chump," he taunted Tyson throughout the press event.

The fight took place at John Adams High School, Rinaldi's alma mater, and to get there, he and Chuck arrived by helicopter, flying over Cleveland and circling the Terminal Tower before landing. Dee and Tolliver were scheduled to fight first, with Chuck and Lil' John as the main event. Dee never showed up.

Chuck was introduced, followed by Rinaldi, announced as "the Italian Pony." The referee searched both men and found several weapons in their clothes, including a hammer and a horseshoe. The crowd roared with laughter.

"I told my trainer, Cecil, I'd love to land one punch. He advised me that Tyson would step back when I went in to push him, something he wouldn't do in a real fight," Rinaldi explained. "The idea was to follow up quickly if Tyson stepped back. But I wasn't fooling this champion. He was ready for everything I threw at him."

Tyson dodged and ducked, but Rinaldi landed a punch. "It was like throwing a waffle ball against a brick wall," he said. Tyson countered with a soft punch and lifted Rinaldi upside down as though he might toss him over his shoulder.

Forbes successfully leveraged the sparring spectacle to boost local civic engagement ahead of municipal election cycles, merging pop culture, an anti-drug platform, and social influence. Tyson used his star power to support a local anti-drug campaign, TKO on Drugs, and encourage voter registration across Cleveland. The event drew a massive, diverse crowd of over 10,000 local residents. Rinaldi, who stands at four feet and three inches, never let his height hinder him. "My father said early on, no one is going to lower the curbs just for you," he laughed. "It's a big world; get in it."

Lil' John: Laughing My Way Through Life: Stories from an Accidental Career on Cleveland TV—And More! is a 240-page memoir by Cleveland television legend John Rinaldi (co-written with C.R. Hendrix II) published in May 2026. It features wild, true stories and photographs from his decades on the Big Chuck & Lil' John Show. Available at Amazon, Barnes & Noble, at www.bigchuckliljohn.com, and if you see him in the parking lot, from the trunk of his car.

Residents want to save Glenville , Collinwood histories

Tensions flared at a community meeting Tuesday night over plans for a new $100 million high school on Cleveland's East Side.

It would replace two historically rival schools — Glenville and Collinwood — and neither community wants to lose its name or proud history.

Cleveland City Councilman Kevin Conwell was laying out plans for the new campus when Glenville grad Annette Bradley Anderson let him hear it, standing up from her seat and shouting at the lawmaker. The meeting comes months after Collinwood High School permanently closed its doors as part of the Cleveland Metropolitan School District's Building Brighter Futures consolidation plan, sending former Collinwood students to Glenville while plans for a new high school building take shape.

"Why didn't you leave Collinwood open and send those kids over to Collinwood, tear Glenville down, rebuild Glenville, and then send everybody back to Glenville?" Anderson asked, to cheers from the crowd.

Besides a new high school, CMSD also wants to build a YMCA and a health care center on the Glenville site, frustrating Anderson and a number of others in the community.

"They have people here who cannot even answer our questions — legitimate questions — about the school, about the name change, about the students that are here now," Anderson said in an interview with 3News. "They want to talk about the building, the design, and all this other stuff that is just not even what we thought, want, or even had in mind."



Former Judge Michael Nelson held the microphone for a resident who was passionate about saving Glenville High School and its history.

The "name change" refers to what the new school building will be called when it eventually opens, as both Collinwood and Glenville have deep historic roots with their high schools. When announcing the consolidation plan last year, district officials initially said the new building would be called "Glenville High School," however the working name has since been changed to "East Side High School." A permanent name has yet to be decided, and those who call themselves both Tarblooders and Railroaders are fighting to keep their respective histories.

"You've got to be a Tarblooder to understand what a Tarblooder means," Glenville alum Pierre Woods said. "It's in your blood. It's bred in you."

But it wasn't just the name change: Residents are also angry that the plan calls for the current Glenville Recreation Center to be replaced with a membership-based YMCA.

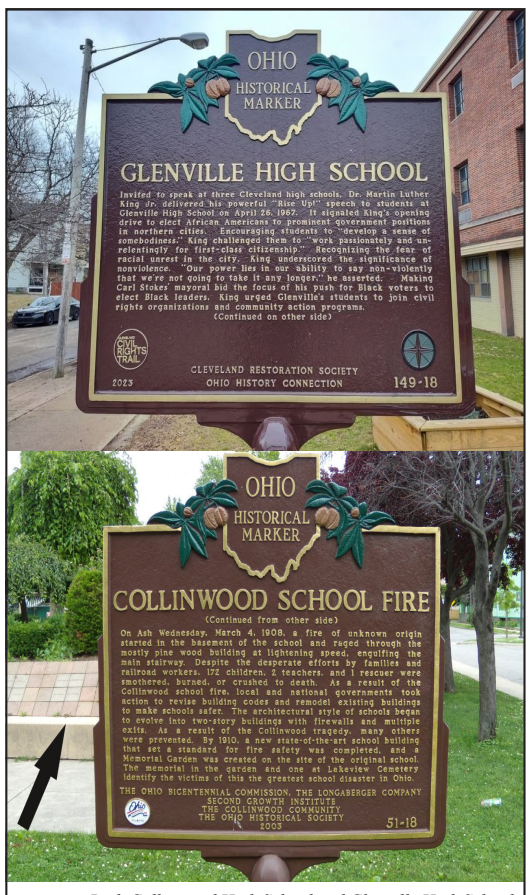
"We need the rec center more than we need a YMCA," Anderson stated. "We can't pay to go to the Y. We can do that at the rec for free because it's city-owned."

Conwell, who now represents voters in both neighborhoods, says the naming decision will be up to the board of education.

"I can't step on their toes," Conwell said.

Demolition on the current Glenville High School is slated to begin next summer, with Conwell saying students would temporarily be relocated to Mary B. Martin Girls' Leadership Academy until the new school opens in 2030. Tuesday night, though, was a sign that tearing down the bricks may be the easy part.

Glenville's first high school was opened in 1892 on Parkwood Drive.



Both Collinwood High School and Glenville High School were important in Cleveland's history.

Rapid enrollment growth led to the opening of a new high school, later built in 1904. The village of Glenville was annexed by Cleveland in 1906, making the high school a part of the Cleveland public school system. During the early 20th century Glenville High School reflected the changing character of its surrounding neighborhood.

As Jewish families moved from Cleveland's Woodland area into Glenville, the school's student body became predominantly Jewish, reportedly reaching about 90 percent at one point. In the decades after World War II, demographic changes in the neighborhood transformed the school again, and Glenville became an important center of African American education and community life on Cleveland's East Side.

Because of continued growth, the original Parkwood building eventually became overcrowded despite several additions.

Funding for a replacement facility was approved in the early 1960s, and a new Glenville High School building opened in 1966 at 650 East 113th Street.

The newer campus included updated academic spaces, science facilities, and a large gymnasium built to serve the school's sizable student population.

The plan in 2026 to destroy the build, its name, and its history for alumni and residents is unconscionable.

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LUCKY SIX

12	**53**	**87**	**45**	**33**	**77**



Islam In The Community

UK sanctions eight Israeli firms, activist group over Judea and Samaria, Gaza aid

Britain imposed sanctions on eight Israeli construction and property development companies operating in Judea and Samaria, and on an activist group accused of obstructing humanitarian aid deliveries to Gaza, in a move expected to renew tensions with Jerusalem.

The measures, announced by British Foreign Secretary Ed Miliband, target businesses involved in planning, building and marketing homes in Jewish communities in Judea and Samaria, as well as Tzav 9, an Israeli activist movement that has organized protests against aid shipments entering the Gaza Strip.

The sanctions include asset freezes and director disqualifications under Britain's expanded Global Human Rights and International Humanitarian Law sanctions regime.

"Protecting the two-state solution is the North Star of this Government's approach," Miliband said. "That is why my message on E1 is clear: do not bid, do not build, and do not profit from the destruction of the two-state solution. And we will not stand by while those blocking desperately needed aid deepen the intolerable suffering of civilians in Gaza.

"The status quo in the West Bank and Gaza is unacceptable. We are committed to working productively with a new Israeli government and the Palestinian Authority to advance lasting peace and security for Israelis and Palestinians alike."



The Foreign Office accused Israel of encouraging settlement expansion, claiming that more projects had been approved under the current Israeli government than during the previous two decades.



UNICEF/Eyad El Baba A seven-year-old girl helps her family in their flooded tent at a displacement camp in Nuseirat, Gaza

The British government said the sanctions were intended to disrupt financing for construction in Judea and Samaria, particularly ahead of deadlines for tenders associated with the E1 development project near Ma'ale Adumim.

London maintains that construction in E1 would undermine the territorial viability of a future Palestinian state by separating parts of Judea and Samaria from eastern Jerusalem.

The Foreign Office accused Israel of encouraging settlement expansion, claiming that more projects had been approved under the current Israeli government than during the previous two decades.

Britain considers Israeli communities in Judea and Samaria illegal under international law, a position disputed by Israel.

Eight companies targeted

The sanctioned companies include Har Hevron Development Company Ltd., which operates in southern Judea and Samaria, and Hemdat Shomron Ltd., a developer involved in construction in communities including Einav, Kfar Tapuach, Peduel, Ma'ale Efraim, Mitzpe Yericho and Dolev.

Also designated were S.A.G. (Velvel) Construction and Development Ltd., which operates in Efrat, Shilo and Eli; Lev HaHar Yazamut Ltd., involved in projects in Itamar, Elon Moreh, Bruchin, Rechelim and Neria; and Harey Zahav, which markets residential properties to buyers in Israel and abroad.

The remaining companies are Ariel Residential Judea & Samaria Ltd., Ami Gvirtzman Architects 2021 Ltd. and Z.F. Building Company Ltd.

According to the Foreign Office, the businesses have helped plan, build, supply or market housing and public infrastructure in Israeli communities in Judea and Samaria.

Activist group sanctioned over Gaza aid

Britain also imposed sanctions on Tzav 9, an Israeli activist movement that has organized demonstrations and blockades targeting humanitarian aid convoys bound for Gaza.

The Foreign Office accused the organization of obstructing aid deliveries as recently as October.

The announcement came as Britain increased pressure on Israel to permit additional humanitarian supplies into Gaza following severe flooding.

According to figures cited by the British government, nearly 4,000 households were left without shelter by the floods, while approximately 1.4 million people were living in tents or makeshift accommodations.

London said more than 150,000 tents and 300,000 tarpaulins purchased by humanitarian organizations remained outside Gaza awaiting entry, citing U.N. figures.

On Nov. 12, British Minister Stephen Doughty announced an additional £5 million for UNICEF's winter relief programs in Gaza, supplementing £14 million already allocated to the agency this year.

Britain also convened representatives of more than 50 countries at the United Nations to call for increased humanitarian access to Gaza.

Diplomatic tensions with Israel

The latest measures follow a diplomatic confrontation in September and October over Britain's sanctions targeting Jewish communities in Judea and Samaria.

On Sept. 8, Miliband announced plans to ban imports from Israeli communities in the territory and impose additional measures targeting settlement expansion.

Israeli Foreign Minister Gideon Sa'ar condemned the move, describing the boycott of products from Judea and Samaria as "a despicable practice that harms hard-working, law-abiding citizens."

Israel subsequently announced retaliatory measures, including the closure of the British Consulate General in Jerusalem, restrictions on British participation in Gaza-related coordination activities and entry bans on several British officials.

Following negotiations, the two countries reached an understanding in October allowing Britain to maintain a reduced diplomatic presence in Jerusalem.

The former consulate was renamed the U.K. Mission, Jerusalem, with seven diplomats permitted to operate from the building after approximately 20 British personnel were withdrawn.

At the time, Sa'ar said Israel had established a principle that actions against the Jewish state would carry diplomatic consequences.

"We established a clear principle: It is not possible to act against Israel without Israel taking appropriate measures in response," he said.

Israeli Ambassador to the United Nations Danny Danon also condemned the September sanctions, calling them "shameful" and "not helpful."

"We're an independent country, a sovereign country," Danon told reporters at U.N. headquarters in New York.

"If someone thinks that diplomacy is being played by applying sanctions or trying to bend our arm, we will take action as well," he said.

Danon also warned that restrictions on Israeli businesses in Judea and Samaria could harm Palestinians employed by those companies.

"You don't improve anything by doing that," he told JNS. "You don't even improve the situation on the ground. You're actually hurting the Palestinians."

Further restrictions planned

The British government said Tuesday that it was continuing to develop legislation to ban imports of goods produced in Israeli communities in Judea and Samaria, as well as advertising services for properties in those communities.

The new sanctions were made possible by changes to Britain's human rights sanctions framework introduced on Oct. 13, expanding the government's authority to target individuals and companies accused of serious violations of international humanitarian law.

The Foreign Office said Britain continued to welcome trade with Israel within the pre-1967 lines while distinguishing such commerce from economic activity in Judea and Samaria.

London described the measures as part of its efforts to preserve the possibility of a two-state solution.

No immediate Israeli government response to Tuesday's announcement was included in the British statement.

A Look At My World

Another turkey on the table

DR. JAMES L. SNYDER

It was a Monday morning, and I was busy starting my week by organizing my schedule and organizing some of my projects.

The Gracious Mistress of the Parsonage came to my door, looked in, and said, "Are you ready for the week?"

I don't recall her ever asking me that question, but I looked at her and said, "Well, I'm trying to work through my to-do list for the week."

"You do know what week it is," she said with a friendly smirk.

I was a little confused because I didn't know what she was getting after. As far as I'm concerned, a week is a week.

Then she responded, "This week is Thanksgiving. Are you ready for our family Thanksgiving dinner?"

It caught me slightly surprised, and I just looked at her and said, "Oh, my. I completely forgot that this was Thanksgiving week."

She laughed and walked out of my office and back to the kitchen, where she prepared for the family's Thanksgiving dinner.

I sat back in my chair and thought about this briefly. I could not believe that it was Thanksgiving again. Didn't we celebrate it last year? I thought for a moment and remembered that we did, and we had a wonderful time as we gathered around the family table.

Now, another Thanksgiving. We have Abraham Lincoln to thank for this national holiday, and I'm grateful. I have no problem with having such a holiday in the kind of world that we live in today. It is very hard to find anybody who is thankful for anything.

As I was thinking about it, I realized that time goes quickly. We celebrated Thanksgiving only 52 weeks ago. I am trying to remember those days, and I would have to check my calendar to see what happened during those days. But time flies by.

It's not so much that time flies by as forgetting what's happening.

I can get up at the beginning of the week and start on Monday, and before I know it, it's Friday, and I've got to close shop. I guess I need to blame my age for that.

I remember that, as a teenager, time was so slow. I couldn't get it to speed up and get on the way. I was in 10th grade and couldn't wait to get to 12th grade in order to graduate. I'm unsure, but somebody snuck in two 11th grades without me knowing it.

Sitting in my chair, I look back and realize how far I have come. Thinking along this line, I remembered how a friend used to say, "If you could go back in time, where would you go?"

I often think about that. Every once in a while, I'm reminded of something that happened 50 years ago. I don't know why it popped into my mind at that time.

Watching something on TV will remind me of something that happened when I was young.

If I could see forward as clearly as I see backward, it would truly change the way I live. But it doesn't work that way.

I am ready for another turkey on the table this year. I don't have to look back and think about the turkey on the table last year because I can't eat that one. The one I can eat is the one that's going to be on the table this coming Thursday.

Some of the best things about Thanksgiving for me are, of course, the turkey, but then there is the pumpkin pie. Whoever came up with that idea of a pumpkin pie, I would just like to shake their hand and thank them for all the good times I had on Thanksgiving with pumpkin pie.

One of the good things about Thanksgiving is that I can eat and get away with it. If I had one piece of pumpkin pie, I would say, "Could I have another piece of pumpkin pie?" And because it's a Thanksgiving dinner, nobody can say no, not even The Gracious Mistress of the Parsonage.

When I asked that question, she looked at me with one of "her looks" and carefully shook her head in the negative position, but that's about all she could do. That's the one thing I love about Thanksgiving. I can get away with it.

I can't think of anything around the Thanksgiving table that I don't like. The food is magnificent. And the pies are just wonderful.

My goal around the table is to ensure that the pumpkin pie vanishes without The Gracious Mistress of the Parsonage knowing it's happening.

While eating the first bite of my first pumpkin pie, I will lift my fork in the air and say, "I want to thank The Gracious Mistress of the Parsonage for such a wonderful menu today." Everybody around the table will shout, "Yes." And that solves a lot of my difficulties on Thanksgiving. Pass on the pumpkin pie.

As I was thinking about Thanksgiving, I couldn't help but think of Colossians 3:17: "And whatsoever ye do in word or deed, do all in the name of the Lord Jesus, giving thanks to God and the Father by him."

A thankful heart is a heart that pleases God. I want to please God every day no matter what it costs me. The best way to thank God is to be thankful for all my family and friends. Some of those may not be here next Thanksgiving.

Rev. James L. Snyder is pastor of the Family of God Fellowship, PO Box 831313, Ocala, FL 34483. He lives with his wife, Martha, in Silver Springs Shores. Call him at 1-866-552-2543 or e-mail jamessnyder2@att.net. His web site is www.jamessnyderministries.com.

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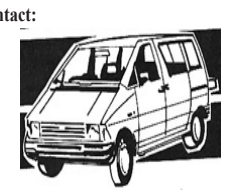
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EAST SIDE DAILY NEWS

SPORTS

Monsters lose Lorentz, Jack Williams

The AHL's Cleveland Monsters nounced Thursday that the Blue Jackets recalled forwards Steven Lorentz and Jack Williams from the Monsters. In nine appearances for Cleveland this season, Lorentz posted 7-2-9 with four penalty minutes and a +2 rating while Williams registered 1-4-5 with two penalty minutes in seven appearances for the Monsters.

Thunder & Lightning boxing presents Holiday Storm featuring Cleveland's own Dante Benjamin vs Ramon Ayala in a 10 rounder main event at LanderHaven, 61111 LanderHaven Drive, Mayfield Hts. Buy tickets: www.ThunderLightningBoxing.com

Monsters defeat Hammers

The Cleveland Monsters beat the Hamilton Hammers 5-2 on Tuesday evening at Rocket Arena. With the win, the Monsters are now 8-8-0-0 and are currently in sixth place in the AHL's North Division standings. Cleveland's Evan Gardner made 20 saves for the win while Hamilton's Vítek Vaněček made 7 saves in relief of Josh Kotai who stopped 3 shots for the loss.

Cavs celebrate anniversary of 2016 Title

By KARL BRYANT

The Cavs celebrated the 10th Anniversary of their 2016 NBA Championship when Kyrie Irving, who hit the game-winning shot in that Finals Game 7, came to town. They beat Irving's current team, Dallas, 127-117, to celebrate even further. The fact that they did it without any of their regular starters, made it even more improbable.

Because of the nationwide flight grounding and the subsequent lack of sleep for the players, on the second night of a back-to-back, Coach Kenny Atkinson opted to give his 2nd and 3rd Team and two-way players a shot to play. They responded well, as they easily lassoed the Mavericks.

Tyrese Proctor had a Triple Double of 24 points, 11 rebounds, and 10 assists. Mario Hezonja added 22 points, and Meleek Thomas, 20. Thomas Bryant pulled down 11 boards, while scoring 19 points. Irving, who received a video tribute, led Dallas with 34 points.

After explaining the situation of the back-to-backs and the travel problems, Coach Atkinsone exhaustedly remarked, "That was a special win." His subs at one time had a 22-point lead and won by double digits.

The Cavaliers kept their ropes out as they lassoed the Bulls two days later, 126-115. CLE maintained a 9-11 point edge for most of the game. With regulars returning, they played a steady game. Donovan Mitchell led them with 39 points. Jarrett Allen grabbed 14 rebounds to go with 13 points. James Harden dished out 10 assists to go with nine points.

Norman Powell led Chitown with 27 points and Matt Buzelis added 23. Jalen Smith grabbed 11 boards to go with 17 points.

Regarding Mitchell's performance, Coach Atkinson said, "I think he turned it up. The two days (rest) helped him - helped him get his legs under him. We've been playing him more minutes than usual."

The Cavs play Memphis after Press Time.



CLE's James Harden (1) beats the triple team to get off a pass during the Cavs 126-115 win over the Bulls. (ESDN Photo by Bill Moore, Minority Publishers Assn.)

Buckeyes beat Northwestern

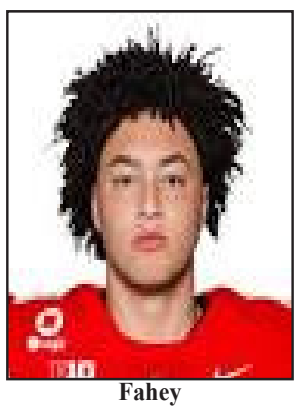
By KARL BRYANT

Ohio State hadn't tasted victory for four weeks, thanks to a BYE and back-to-back losses to Pacific Coast-based Big Ten teams. So their 28-19 win over Northwestern is something to be savored.

Freshman QB Luke Fahey looked a bit more settled, while going 21 of 32 for 201 yards and three TDs, with an INT. Heisman

Hopeful Jeremiah Smith, who had 11 receptions for 117 yards, caught a 10 YD TD Pass; Isaiah West caught a 4 YD TD Pass; and Devin McCuin caught an 8 YD TD Pass.

VASJ's Bo Jackson rushed for 114 of OSU's 168 yards on the ground. He had a 2 YD TD Run.



Fahey

Northwestern QB Nicco Marchiol went 18 of 31 for 225 yards and a TD on the last play of the game. The Buckeyes held NU to 53 yards rushing.

OSU Coach Ryan Day spoke about Smith, noting, "The No. 1 goal is to win, but we also have an obligation to this young man, what he's done for our program. He deserves the opportunity to touch the football."

OSU next travels to Nebraska.

Bengals maul Steelers

By ANDREW CARTER

The Steelers went down the Ohio River and got mauled by the Bengals, 38-18.

They were never in it, as Cincinnati QB Joe Burrow went to town, completing 35 of 44 passes for 409 yards and four TDs.

The Bengals were up, 24-3, at the Half and kept piling it on. They added 78 yards rushing to Burrow's 409 passing yards. Steelers QB Aaron Rodgers, harassed throughout the game, completed 15 of 29 passes for 143 yards, with 116 of those coming in the 4th Quarter. He had TD tosses to DK Metcalf and Pat Freiermuth. The Steelers gained 102 yards rushing.



Rogers

Steelers Coach Mike McCarthy afterwards stated, "This needs to be one game, and it needs to stop there."

They visit the Eagles next."

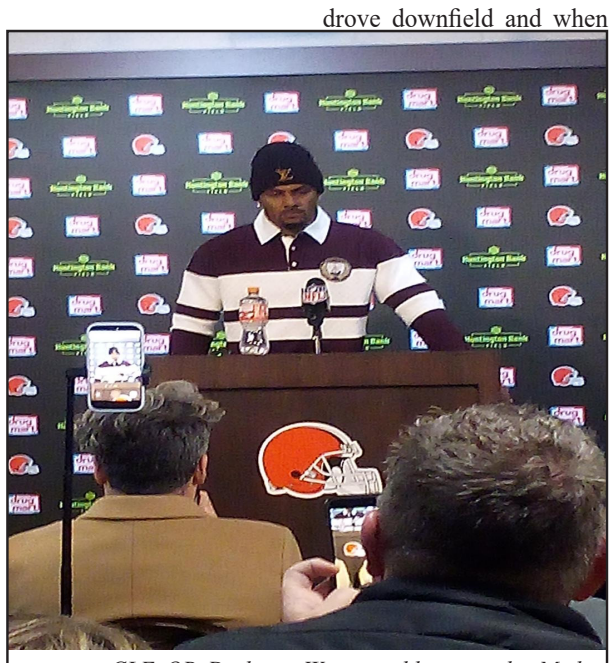
Browns notch 6th comeback "W"

By KARL BRYANT

In Olden Times, it could take the Browns over three years to put together six wins. (No kidding! You can look it up.) This year, they amazingly have notched six wins before December! Their latest victim was the Houston Texans.

With that 27-24 "W," the Browns became the first team in NFL history to register their first six wins of the year with a late 4th Quarter game-winning drive. QB Deshaun Watson engineered each of those victories and they each came by four points or less - also a record. (The differential in those contests was 19 combined points.)

The Browns dug themselves out of a 17-0 hole and eventually took a 20-17 lead. The Texans then scored a go-ahead TD, but Watson went to work. They drove downfield and when Quinshon Judkins ran into the End Zone for a 5 YD TD Run with 53 seconds remaining, the Browns retook the lead, 27-24. To some observers, the Texans seemed to use the unwritten ploy of allowing the other team to score, so that they can get the ball back with enough time left on the clock, so they, in turn, can score.



CLE QB Deshaun Watson addressing the Media after beating his former team, Houston, 27-24, which was the Browns 6th victory on a late 4th Quarter drive this year. (ESDN Photo by Minority Publishers Assn.)

Whatever the logic, Houston had time to run six plays, but had a net gain of just three yards, with the last play being a desperation Hail Mary Pass that fell incomplete, which gave the Browns the win. Coincidentally, it was CLE's third 27-24 win in their historic streak.

Playing against his old team, Watson went 25 of 40 for 312 yards and an INT. He had a 6 YD TD Run, one play after completing a 65-yard pass to Jerry Jeudy in the 2nd Quarter, when the WR was wrangled down six yards from the goal line. Watson was the Browns leading rusher, gaining 49 of their 99 total run yards on eight carries. KC Conception also had a 6 YD TD Run.

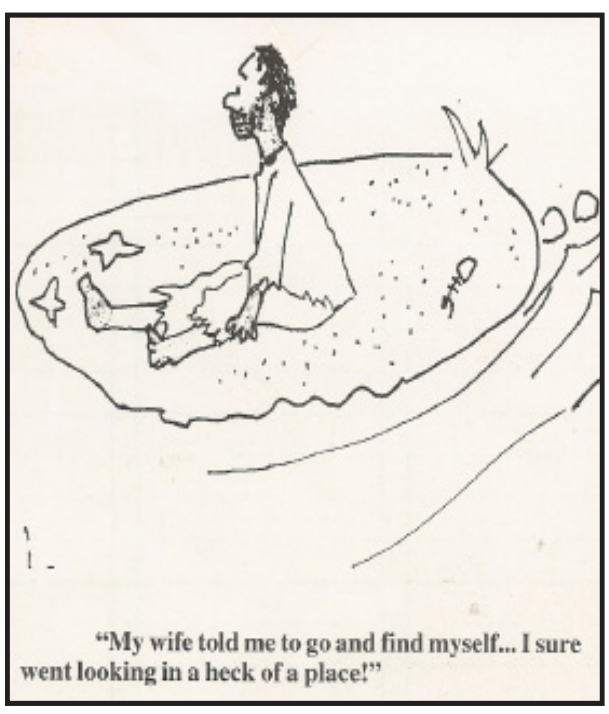
On CLE's possession prior to Watson's TD, Andre Szmyt booted a 49 YD FG to put the Browns on the scoreboard. He also made a 26 YD FG and missed a 54-yarder, which was his first miss from 50+ yards this year. In their first three possessions, the Texans gained 189 yards. After that Browns initial score on Szmyt's FG, they accumulated just 93 more yards for the remainder of the game.

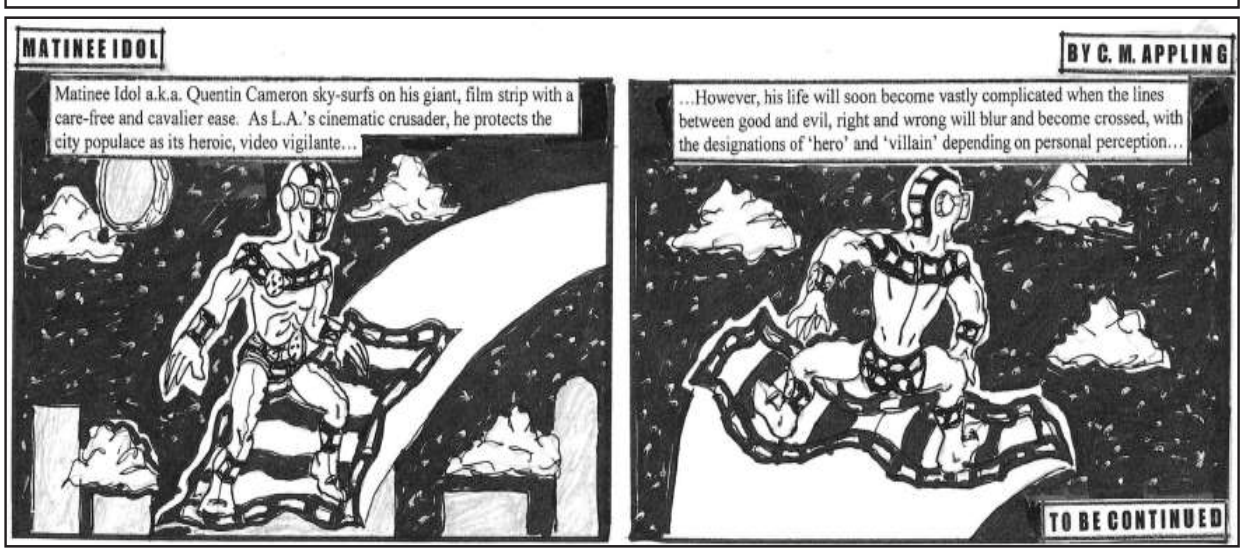
For Houston, former Buckeye star QB C.J. Stroud went 20 of 38 for 211 yards and three TDs, with an INT by CLE's Tyson Campbell. The Texans managed 88 yards on the ground.

Afterwards, CLE Coach Todd Monken stated about the late game-winning drives, "I just know if our guys keep fighting, keep battling, keep scratching and clawing, they always have a chance." While talking about his love for the City of Houston, Watson admitted, "It was definitely a big win for us overall. But personally, it was definitely special."

The Browns now have a BYE.







EAST SIDE Daily NEWS

On The Town

MOVIES * MUSIC * THEATER * DANCE * RESTAURANTS * NIGHT LIFE

'Annie!' will brighten your holiday at the Allen Theater

'Annie!' the long-standing musical hit will be at the Allen Theater from November 28 to December 27.

It is the family holiday musical favorite as everyone roots for Annie and Sandy to find their forever home with billionaire Oliver Warbucks!

Bursting with spirit and unstoppable charm, Annie shines with the kind of hope that refuses to be dimmed, as an irrepressible young girl with a big voice and an even bigger heart proves that courage comes in small packages.

In this high-energy, rags-to-riches adventure featuring iconic anthems like "Tomorrow," "Easy Street," and "It's the Hard-Knock Life," our young heroine takes on a world that underestimates her as she transforms everyone she meets—from a lovable stray dog named Sandy, to the billionaire Oliver Warbucks, and even the President of the United States!

Because sometimes, all it takes is one plucky dreamer—bright, bold, and unshakable—to remind us all that the sun will come out tomorrow!

ANNIE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

'A Motown Christmas' comes to the Hanna Theatre

A Motwn Christmas: A musical Review comes to the Hanna Theater at Playhouse Square from November 27 to December 13.

A Motown Christmas is a lively, toe-tapping musical experience that combines the magic of Christmas with the timeless appeal of Motown's greatest hits. It takes you on a journey through the ages that explores the iconic Motown Catalogue and their contributions to music. Showcasing iconic songs by artists like The Temptations, The Supremes, The Jackson 5, and more. With original Christmas songs by Motown artists like Stevie Wonder, Smokey Robinson, and Marvin Gaye, along with a few original tunes.

Tickets are currently on sale for the return of the hit holiday production A Motown Christmas, produced by Karamu House in partnership with Playhouse Square. Presented for its second consecutive year at the Hanna Theatre at Playhouse Square, performances will run from November 27 through December 13, 2026. Tickets start at $25 each and are available at playhousesquare.org or by calling 216-241-6000.

Created and adapted by Nate Jacobs, A Motown Christmas is a lively, toe-tapping musical experience that pairs the magic of the holiday season with the timeless appeal of Motown's greatest hits. Returning by popular demand for 17 performances, this joyful production takes audiences on an unforgettable journey through the legendary Motown catalogue. The show showcases iconic songs by artists like The Temptations, The Supremes, and The Jackson 5, alongside original festive classics by Motown legends Stevie Wonder, Smokey Robinson, and Marvin Gaye.



A Motwn Christmas: A musical Review comes to the Hanna Theater at Playhouse Square from November 27 to December 13.

The production is led by a dynamic creative team. Together, they bring to life the soulful sounds that defined generations, creating an uplifting theatrical celebration that will have audiences of all ages singing and dancing along. "Audiences will relive timeless Motown classics while celebrating the holiday season. We're thrilled to once again share this beloved tradition at Playhouse Square," says Tony F. Sias, Director. "For me, choreography is not simply about steps, I wanted to honor the spirit and legacy of Motown while allowing the body to interpret, respond, and bring its own voice to the story," says Associate Director & Choreographer, Errin Weaver. "Sharing music with talented and awesome people can be therapy to one's soul," says Dr. David M. Thomas, Music Director.

The cast includes:

Destiny Black(Vocal Ensemble) is excited to be part of this production! A Cleveland native, Destiny is an actress, vocalist, and dancer currently pursuing her bachelor's degree in Theatre and Dance at Cleveland State University, with a minor in Business. Her theatrical credits include a leading role in The Called Girl and portraying Cindy Lou Who in The Grinch. Her vocal experience spans gospel, R&B, pop, and musical theatre, including opportunities to serve as a worship leader and ensemble vocalist. Beyond performing, Destiny proudly served in the Army National Guard and has dedicated time to mentoring and inspiring young people.

ISAIAH BLUE (Vocal Ensemble) is thrilled to be making his Playhouse Square and Karamu debut in A Motown Christmas at the Hanna Theatre! Select credits include Papa Ge in Once on This Island at Beck Center, Ken in Ain't Misbehavin' at Near West, Eddie Souther in Sister Act at Cassidy Theatre, and the ensemble of Memphisat Cain Park. Isaiah studied musical theatre at Ball State University and is proud to perform locally in Northeast Ohio.

CHRISTIAN JAVON "CJ" (Vocal Ensemble) is excited to return for his fourth production with Karamu House. A proud Cleveland native, CJ has had a passion for singing since childhood, which fueled his love for theatre and storytelling. You may have seen him in last year's production of A Motown Christmas here at the Hanna Theatre. His other credits include Rent (Ensemble/Angel u/s), A Behanding in Spokane (Toby), Beautiful: The Carole King Musical (Drifter/Ensemble), Joseph and the Amazing Technicolor Dreamcoat (2023 and 2024 Encore – Judah), Choir Boy (Pharus), and his most recent, Jubilee (Isaac Dickerson). Christian is grateful for the support and dedication of the cast and crew. He thanks his friends and family for their endless love and encouragement. Instagram: @iam.ceej

MENU TIPS

Zucchini for dinner or dessert

Zucchini Lasagna with Cottage Cheese and Ground Beef

This Zucchini Lasagna proves you don't need noodles to enjoy all the cozy, cheesy comfort of classic lasagna. Thin zucchini strips replace traditional pasta for a lower-carb, veggie-packed option, while lean ground beef and a creamy cottage cheese filling boost the protein, making it extra satisfying.

Straining cottage cheese. Place cottage cheese in a fine-mesh strainer set over a bowl to release excess liquid.

Sliced zucchini. Slice zucchini lengthwise into ⅛-inch strips Sprinkling salt over sliced zucchini.

Arrange in a single layer on paper towels, sprinkle with salt, and let sit for 20 minutes. Blot dry thoroughly with paper towels, repeating as needed if moisture appears.

Roasted slices of zucchini on a sheet pan.

Preheat oven to 425°F and line 2–3 sheet pans with parchment paper. Arrange zucchini in a single layer and roast for 10 minutes.

Sautéing onion and garlic in a skillet.

In the meantime, heat olive oil in a large skillet over medium heat. Add the onion and garlic and cook for 4 minutes, until fragrant and translucent.

Browning ground beef with seasonings in a large skillet.

Add the ground beef, Italian seasoning, salt, and pepper. Brown the meat, breaking it up as it cooks, until fully cooked through (5–7 minutes).

Cooking ground beef with marinara in a skillet.

Stir in the tomato paste and cook for 1 minute. Add the marinara, reduce the heat to low, and simmer for 15 minutes, until thickened.

Stirring cottage cheese with eggs, mozzarella and parmesan.

In a large bowl, whisk the eggs until smooth. Add the strained cottage cheese, half the mozzarella, and half the Parmesan. Stir until combined.

Meat sauce on the bottom of a casserole dish.

Spray the baking dish with cooking spray. Reserve 1 cup of the meat sauce for the very top, and set aside. Then, spread about 1 cup of meat sauce across the bottom of the dish.

Zucchini strips over meat sauce in a pan.

Build two identical layers starting with the zucchini strips (about ⅓ of the strips, slightly overlapping; I used 9-10 per layer).

Cottage cheese topping meat sauce and zucchini strips.

Then add 1/2 of the cheese filling, spread thin.

Layering zucchini lasagna with meat sauce on top.

Next, add 1/2 of the remaining meat sauce.

Shredded cheese over layers of a zucchini lasagna.

After the second layer, lay the remaining ⅓ of the zucchini strips on top, spread the reserved 1 cup of meat sauce over everything, and top with the remaining mozzarella and Parmesan.

Baked zucchini lasagna in a casserole dish.

Loosely cover the dish with foil and bake at 375°F for 30 minutes. Remove the foil and bake for 15–20 more minutes, until the cheese is golden and bubbly around the edges.

Serving lasagna out of a white dish.

Zucchini Bread for dessert

This classic, moist zucchini bread recipe yields two delicious loaves loaded with warm cinnamon and fresh shredded zucchini. You can find more community-tested variations on Mom's Zucchini Bread Recipe or try The Best Zucchini Bread.

Ingredients

3 cups all-purpose flour
1 tsp baking soda
1 tsp baking powder
1 tsp salt
3 tsp ground cinnamon
2 ¼ cups granulated sugar
1 cup vegetable or canola oil
3 large eggs
3 tsp vanilla extract
2 cups grated zucchini (do not peel or squeeze dry)
Optional: 1 cup chopped walnuts or pecans

1. Prep the oven and pans: Preheat your oven to 325°F (163°C). Grease and flour two 8x4-inch loaf pans.

2. Mix dry ingredients: In a medium bowl, whisk together the flour, baking soda, baking powder, salt, and cinnamon.

3. Mix wet ingredients: In a large bowl or stand mixer, beat the eggs, sugar, oil, and vanilla extract until smooth and creamy.

4. Combine: Gradually stir the dry flour mixture into the wet ingredients until just combined (do not overmix).

5. Add zucchini: Fold in the grated zucchini and optional nuts until evenly distributed.

6. Bake: Divide the batter evenly between the prepared loaf pans. Bake for 45 to 55 minutes, or until a toothpick inserted into the center comes out clean.

7. Cool: Let the loaves cool in the pans for 10 minutes, then transfer them to a wire rack to cool completely before slicing.

Enjoy your veggies!

Just Jazz

By NANCY ANN LEE

King Oliver

Cornetist and bandleader (Joe) King Oliver was born in 1885 in New Orleans

His career began in hometown brass bands, dance bands, and other small groups in Crescent City cabarets and bars.

Claimed to be the spiritual father of syncopated ("hot") jazz, he moved to Chicago in 1918 and formed King Oliver's Creole Jazz Band (June 1922) with cornetists Louis Armstrong, clarinetist Johnny Dodds, trombonist Honore Dutrex, pianist Lil Hardin, drummer Baby Dodds, and bassist-banjo player Bill Johnson.

Oliver began recording in 1923 what are now considered historic masterpieces.

After Armstrong departed in 1924, Oliver completely reorganized his band to include saxophones.

He went to New York, had a successful but brief club engagement before his group disbanded.

He toured widely in the Midwest and upper South from 1920-1936, but made no further recordings after 1931. Considered to be an important New Orleans-style musician, his recordings have been reissued.

His tune "Dipper Mouth Blues," later known as "Sugar Foot Stomp," became a classic.

Although he was an excellent bandleader, Oliver's playing style was superseded by Louis Armstrong's and by 1937 he was forgotten and in failing health.

He died in Savannah in 1938.

Chris' Cinema Trivia & Movie Match Up

By CHRIS APPLING

TRIVIA - (Biographies)

1. In the HBO cable film The Josephine Baker Story (1991), actress Lynn Whitfield portrayed the great, American expatriate dancer who fled to Paris, France and became an international sensation and the richest black woman in the '20's and '30's; but who is the veteran, black actor that portrayed a U.S. serviceman that inspires her to return to performing after she experiences great pain and loss?

2. In what musical mini-series do actor Lawrence Hilton Jacobs and actress Angela Bassett portray a '60's, lower-class, black couple from Gary, Indiana who take their five sons (Jackie, Tito, Jermaine, Marlon and Michael) to audition for Motown Record's President Berry Gordy to become the most famous, musical family in history?

3. Who is the light-skinned, green-eyed actress/singer in The Courage To Love (2000) that portrayed the story of Henriette Delille: a quadroon in pre-Civil War New Orleans who rejects the female, Creole tradition of being kept by a wealthy, white man to instead become a Catholic nun and teach slave children to read and write?

4. In Livin' For Love: The Natalie Cole Story (2001), actress Teresa Randle portrays the young-adult Natalie while Diahann Carroll portrays Cole's mother, but who is the African-American actor who portrayed the singer's legendary father, Nat King Cole?

5. In what film does African-American director Julie Dash have actress Angela Bassett portray the special bus rider who made history by sparking the '60's Civil Rights Movement when she was arrested for refusing to give up her Jim Crow seat for a white passenger?

ANSWERS: 1. Louis Gossett, Jr. 2. 'The Jacksons: An American Dream' (1997) 3. Vanessa L. Williams 4. James McDaniel 5. 'The Rosa Parks Story' (2002)

MOVIE MATCH-UP - (The Jacksons: An American Dream)

ACTORS/ACTRESSES:	ROLES:
1.Angela Bassett	a) dad, Joe Jackson
2. Lawrence Hilton Jacobs	b)assistant Suzanne De-Passe
3. Holly Robinson-Peete	c) producer Berry Gordy
4. Billy Dee Williams	d) mom, Katherine Jackson
5. Vanessa L. Williams	

Da 'Round Da Way Rewind Review

'Django Unchained' is a thrilling ride

By C.M. APPLING

Since the 1990's, Italian-American director Quentin Tarantino a.k.a. 'Q' has become one of Hollywood's most popular motion-picture makers. Beginning with his breakout feature Reservoir Dogs, he later gained movie status with his follow-up release Pulp Fiction. His third movie Jackie Brown starred African-American action-legend Pam Grier and was a salute to the blaxpoitation films of the 1970's that Tarantino cherished and that Grier starred in.

After that came the ultimate comic-book-action-like, martial-arts two-parter, Kill Bill Vol. 1 & Vol. 2. In the double-feature movie production Grindhouse, 'Q' directed the thriller Death Proof. With Inglorious Basterds, he told the story of a group of Jewish-American World War II commandos led by a part-Native-American U.S. officer who plot to destroy the evil Nazi Third Reich in a secret Allied assignment in Paris.

Tarantino's brand of filmmaking garnered some controversy while gaining notoriety and success. Known for his non-linear storylines in which the scenes do not always appear in order, he jumps back-and-forth out of sequence. Like African-American director Spike Lee, Tarantino has a quirky unusual and satirical film style that emanates from his own personality. But, his most recognizable film feature is his use of extreme violence. While nothing new in Hollywood,

Tarantino's cinematic style goes beyond simple blood-and-guts gore. He manages to elevate it to such a degree as highly-stylized art and his own brand on the film industry. So, after dealing with an aspect of the Jewish Holocaust in Inglorious Basterds, Quentin decided to make a motion-picture that told a part of the African-American Holocaust of slavery. He titled it Django Unchained (as stated comically in the movie, the 'D' in 'Django' is silent).

Released in 2012, Tarantino told the tale of a German bounty-hunter named King Schultz (Christoph Waltz) who frees a black slave named Django (Jaime Foxx) in order to track down wanted desperados. With King's help, Django learns the art of sharp-shooting and convinces King to help him find his estranged wife, Brunhilda a.k.a. 'Hildy' (Kerry Washington) who was sold to a Mississippi plantation. King and Django devise a plan to act as 'Mandingo' wrestling/fight traders who want to trick Hildy's new owner/master Calvin Candie (Leonardo Dicaprio) into selling her to them. But, when Calvin's main house-slave Stephen (played in a hilariously-hateful performance by Samuel L. Jackson) uncovers the trio's real purpose, things end in the usual Tarantino climax of gratuitous blood and violence.

Django Unchained could also be seen as a tribute to the blaxpoitation films 'Q' admired in the 1970's. Foxx' Django was the audience's black hero who was going to 'save the day' from the evil corrupt whites who were out to no good. With predecessors like Richard Roundtree, Ron O'Neal, Fred Williamson, Jim Brown, and of course Pam Grier herself, Jaime was but the latest addition in this elite line of established black movie heroes.

The acting in Django was also better than average. Initially, Tarantino offered box-office megastar Will Smith the role that Jaime received. While Smith is an excellent actor, Foxx seemed to fit into the part easier than Smith might have. Also, since Foxx and Kerry Washington had starred together in Foxx' Oscar-winning role as music legend Ray Charles in Ray, it seemed natural for them to appear on-screen again (following in the same way Laurence Fishburne and Angela Bassett had in Boyz 'N' the 'Hood, What's Love Got To Do With It? and Akeelah and the Bee). After playing the villainous SS Nazi in Inglorious Basterds, Christoph Waltz did an excellent job as the over-enunciating King Shultz. In Titanic, after portraying the doomed youthful artist, and later as a selfish and somewhat bigoted white South African in Blood Diamond, Leonardo Dicaprio gave another, rousing performance as the sinister and sadistic Calvin J. Candie. However, what is really great to watch is Dicaprio and Jackson's time together on screen. Jackson's subtle manipulation of Dicaprio's character reveals an even deeper level of cooperation between the two in which it implies that Stephen runs the Candieland plantation on equal par with his white 'master.'

There was some additional controversy about Tarantino's 'overuse' of the 'N-word' in the film. But, most people ignored it realizing that it was an accurate reflection of the time period. While not a blockbuster motion-picture, Django Unchained can still be considered a modern classic in black movie history. Also, as another important hallmark film in Tarantino's career.

VANTAGE POINT

Gauchat asks Senator Brown to protect the environment

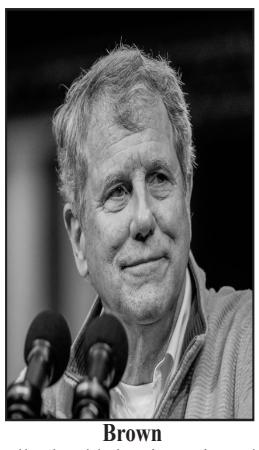
By BENJAMIN GAUCHAT

Dear Senator Sherrod Brown:

My Name is Benjamin Gauchat and I have written to before and met in person, I want to congratulate you on winning this Election race in Ohio.

The job is not yet done since the mess is not yet cleaned up. Ohio has a lot of problems so does the rest of the United States, Fracking is up there as well the AI data centers which we need to no fracking, Less Data Centers for Artificial Intelligence.

Also House and the Senate should collaborate on investigations on these big businesses that are in the monopoly category and yes I am talking about the anti-trust issue that is happening here under this administration which the DOJ,FCC,and FTC which



Brown

all should be investigated separately.

I do think that the Ellisons should be investigated as well as Elon Musk for creating more monopolies. It is just like how John D. Rockefeller and Andrew Carnegie built their empires feeding the greed.

In Fact, President McKinley was supporting big business which led to his demise on September 6 th ,1901 due to Leon Czolgosz assassinating President McKinley in Buffalo, New York, the reason why Leon Czolgosz shot William McKinley is because

He lost his job at the Cleveland Rolling Mill which closed down two years before He killed President McKinley, When Theodore Roosevelt was sworn in as the 26th President, he became a trust buster.

Although Theodore Roosevelt was not bought by the corporate greed, people like JP Morgan were the problem during the early 20th Century. There were more problems during that time when Thomas Edison was in power however those roles transferred to Henry Ford and Pierre S. du Pont, these times that we should enforce the law which was made by the people who founded this country.

I suggest a new task squad for these investigations againstthe Billionaire class however I think that some top senators and Representatives should on that task force.

Who do I think should lead that task force is Senator Abdul El-Sayed of Michigan and Senator James Talarico, other members that I suggest Senator Josh Turek of Illinois, Senator Peggy Flanagan of Minnesota, Senator Chris Pappas of New Hampshire, Senator Annie Andrews of South Carolina, House Rep. Hilda Solis of the 38 th District of California, House Rep.Patty García of Illinois's 4th congressional district, and House Rep. Robert Clyde White Jr. of the
District of Columbia.

I will do my part on these things to fix things up.

Sincerely Your Friend, Benjamin Gauchat

YOUR HEALTH

It's flu season and here's how to avoid the bug

While flu season in the U.S. historically starts in October, most of us don't think about it until either we get sick or a family member or co-worker does, and by then, it may be too late.

One of the few facts about flu season is that it's always unpredictable and may peak at any time in the fall, winter or even spring months.

That's why the Centers for Disease Control and Prevention (CDC) recommends that people get the flu shot each year as soon as vaccine is available.

Many Americans do just that—however, as a society it seems we've become more reactive when it comes to flu season, and data supports it.

A notable behavioral shift over the past few years has seen a considerable percentage of the population waiting to get their flu shots until flu activity becomes widespread. And that may not be the wisest choice.

"It takes up to two weeks for the body to build full immunity following a flu shot, and you're significantly increasing your chances of getting sick if you wait until the last minute when flu is already circulating in your community," said Harry Leider, M.D., Walgreens chief medical officer. "Sometimes, people can get complacent after a couple of mild flu seasons, but the past two years we've seen how far-reaching the impact of a severe season can be, and why it's so important to get a flu shot early as the best way to protect yourself and those around you."

Flu activity most commonly peaks in the U.S. in February and January, respectively, but in recent years has peaked earlier, including hitting a December high just last season.

Flu cases can be reported as early as September and October, as was the case in 2013, and the season can run through spring months of March or April.

While flu shots are particularly important for the very young, the elderly and pregnant women, the flu can be very serious for anyone, including young and healthy adults.

Last season, patients between 18 and 64 years of age accounted for nearly 60 percent of flu-related hospitalizations reported to the CDC. And with this population, that can also mean lost workdays, child care issues and other economic repercussions.

Flu-associated hospitalization rates last season remained highest among people 65 and older, followed by those 50 to 64 years old with the second-highest hospitalization rate.

An annual flu shot is the best preventive measure you can take, but Dr. Leider says there are small, everyday tips that can also help keep you healthy throughout the always unpredictable flu season. Dr. Leider recommends:

1. Wash your hands—this may sound simple, but always make sure to wash your hands to help protect yourself from any germs and bacteria. Sanitizers are also effective and often found in many public venues for those who don't carry their own

2. Cover your nose and mouth—if you cough or sneeze, cover the germs! This helps ensure that you don't spread any germs to your peers. And don't forget to wash your hands afterward.

3. Stay home if you're sick—if you're not feeling well, that doesn't mean that everyone else around you has to feel awful, too. If you're sick, stay home! It's one of the easiest ways to prevent others from catching your germs.

4. Stay hydrated while traveling—dehydration can be a contributor to illness, so always drink plenty of water, especially while flying.

5. Other good health guidelines—make sure you're eating healthy and getting enough sleep at night. Making sure your overall lifestyle is healthy can prevent you from getting sick...or worse if you're already feeling ill.

Walgreens pharmacies offer flu shots daily with no appointment needed, and in most states, offer a wide range of 17 CDC-recommended vaccines, including those to protect against shingles, pneumonia, pertussis (whooping cough), meningitis, hepatitis and others.

And when you get a shot, you'll be helping to provide one for a child in need in a developing country.

Through a partnership with the U.N. Foundation, Walgreens is donating the value of a lifesaving vaccine, primarily polio and measles, for immunizations administered at its pharmacies and Healthcare Clinics.

To learn more, please visit www.Walgreens.com/GetAShot.

Weekly Wealth For Your Health

Tips for saving on your weekly grocery bill

1. Ask for a rain check

Grocery store worker talking to customerSeventyFour / Shutterstock.comSometimes, you might find that a grocery item offered at a great sale price is out of stock. Rather than leaving the store disappointed, ask for a rain check so you can nab the deal at a later time.

2. Shop at multiple grocery stores

Shopper using a smartphone at a grocery store-Prostock-studio / Shutterstock.com Most grocery stores sell "loss leader" items. These are foods that are deeply discounted in hopes of getting shoppers through the door: Grocers are willing to lose money on a handful of foods in hopes of making it up elsewhere.

However, you can spin this concept to your own advantage by shopping at two or three grocery stores and stocking up on loss leaders at each retailer.

Keep in mind that this trick works best if the grocery stores are clustered in the same area. Driving halfway across town simply to save a few dollars is no bargain, especially when you consider the time involved and the gas you burn.

3. Buy organic store brands Aldi grocery storeJoni Hanebutt / Shutterstock.com Just about everybody knows that buying generic versions of standard grocery foods can save you money. But not everyone realizes that stores sometimes sell organic foods in generic form.

Examples of organic store brands include:

Aldi — Simply Nature

Kroger — Simple Truth Organic

Safeway — O Organics

Meijer — True Goodness

Whole Foods — 365 by Whole Foods Market

4. Join a community-supported agriculture (CSA) farm Couple cooking at home-wavebreakmedia / Shutterstock.com

Joining a local community-supported agriculture network will earn you regular deliveries of locally grown farm products. You pay to become a member, but you might find it's a money-saver compared with what the local grocery store charges.

Deliveries typically arrive on a weekly basis, although some farms offer other schedules. For some CSAs, members pick up food rather than having it delivered. The U.S. Department of Agriculture's website can help you find a local CSA.

5. Shop on Wednesdays A woman shops for bread at the grocery store.Drazen Zigic / Shutterstock.com Frugal types know that experts often suggest shopping for groceries on Wednesdays. That is because many retailers restock shelves on that day and mark down older items to get them out of the store.

Is that true at your favorite supermarket? The only way to find out is to shop on a few consecutive Wednesdays and see if you save. If you do find a lot of deals, you will have discovered your new favorite day for a grocery-store run.

6. Skip eye-level items Happy woman at the grocery storeProstock-studio / Shutterstock.com When it comes to marketing their goods, grocers are nobody's fool. They tend to place more expensive items at eye level on store shelves in hopes of getting you to quickly focus on — and eventually buy — these premium-priced items.

To save a buck, look higher and lower on store shelves, where the real bargains are likely hiding.

For more on grocers' sneaky ways, check out "8 Tricks Grocery Stores Use to Make You Spend More."

7. Use discounted gift cards antoniodiaz / Shutterstock.com Purchasing and using discounted gift cards at your favorite grocer is a great way to cut your costs. Websites such as GCX let you buy gift cards at less than face value. You can also sell unwanted gift cards there.

Of course, free gift cards are even better.

8. Shop at salvage stores Woman with groceriesAtstock Productions / Shutterstock.com Salvage grocery stores sell foods with scratch-and-dent packaging or goods that are near their "sell-by" date. Typically, you can save big bucks by purchasing these items.

Websites such as Buy Salvage Food can help you find a salvage grocer in your area. For more, check out "How to Beat High Food Costs at 'Salvage' Grocery Stores."

Easy Side Publishing Co., Inc.

EAST SIDE *Daily* NEWS

11400 Woodland Avenue - Cleveland, Ohio 44104

(216) 721-1674 - e-mail: esdn1@yahoo.com

Website:eastsidedailynews.com

Publisher - Ulysses Glen

Serving Greater Cleveland Since July 10, 1980

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Illinois State nips Youngstown State, 34-33

By THOMAS MILLER

"You got to earn it. We didn't earn it. I told our players this past week that you don't deserve anything. You've got to go out and earn it"

Those were the opening comments from Youngstown State head football coach Doug Phillips after the number 3 ranked Penguins fell to the 15th ranked Illinois State Redbirds 34-33.

This was game number 11 and final regular season game for the Penguins and game number 10 for the Redbirds. This game was Senior day for 27 players who played their last regular season game at home.

It was played in cool conditions with temperatures in the 30's in front of a pro Penguin crowd of 7,886 at the Ice Castle at Youngstown State University.

Looking at the student section it looks like a couple hundred fans came from Normal, Illinois to cheer on the Redbirds. Coming into this game YSU was 8-2 (6-1).

Last week the Penguins defeated The Murray State Racers 62-35. Last week the Redbirds were beat by North Dakota 49-21 to go to 7-3 (3-3). Both teams are from the powerful Missouri Valley Football Conference that has 5 teams in the FCS top 25 rankings this week.

This was the 34th meeting between programs with YSU leading the series 17-16. They last met in 2025 where YSU won 40-35. Youngstown State is led by senior quarterback and 2025 Walter Payton award winner Beau Brungard who has 2,752 yards passing with 26 touchdowns and 742 yards rushing with 11 touchdowns this year.

He looks like a potential 2026 repeat Walter Payton award winner.

Illinois State is led by senior running back Victor Dawson who had 138 carries for 554 yards and 9 touchdowns.

The head coach for the Redbirds is coach Brock Spack who is 130-82 in his 18th year as a Redbird.

The Penguins are led by Coach Doug Phillips who is 39-37 as a Penguin in his seventh year. Youngstown State won the coin toss and deferred.

After an Illinois State 3 and out the Penguins scored on their first possession with a 3-yard run by Brungard. The extra point by Andrew Lastovka was good and YSU led 7-0. In the second quarter the Redbirds scored on a 7 yard run by Victor Dawson.

The extra point by Michael Cosentino good and we were tied at 7-7.

The next score belonged to the Redbirds when running back Seth Glatz ran for 20 yards and a touchdown.

The extra point was good and Illinois State led 14-7. The last score of the first half was a 28 yard field goal by Lastovka.



The extra point by Andrew Lastovka was good and YSU led 7-0. (YSU Photo by Anthony Winterburn)



The final score was Illinois State 34 Youngstown State 33. (YSU Photo by Anthony Winterburn)

The Redbirds led 14-10 at the break. On the opening possession of the third quarter Brungard scored from 4 yards out.

The extra point was good and YSU led 17-14. YSU had the next score as well. It was a 7 yard touchdown run by Jaden Gilbert.

The extra point was good and YSU led 24-14. After a Penguin fumble recovery, the Penguins scored on a 45 yard field goal by Lastovka to stretch the YSU lead to 27-14.

The next 2 scores belonged to the Redbirds. The first was a 27 yard pass from Beckham Pellant to Mar'Quan Gary.

The extra point was good and YSU led 27-21. The next score was 2 minutes later when Seth Glatz ran 7 yards to paydirt. The extra point was good and the Redbirds led 28-27.

One minute later Brungard hit Bryan Hunt on a 59 yard touchdown pass. The Penguins two point attempt failed. YSU led 33-28.

The Redbirds took possession and took the clock down to 9 seconds where Pellant scored on a 2 yard run.

Your final score was Illinois State 34 Youngstown State 33.

In the stats department Beau Brungard rushed for 88 yards on 16 carries. Brungard also passed for 178 yards and 1 touchdown. Your top receiver for the day was Bryan Hunt who had 1 catch for 59 yards and 1 touchdown.

The Penguins will be off tomorrow for a bye in their schedule.

The FCS playoffs will begin on November 28th. YSU will be playing in the first round where they will hopefully host a team at home.

East Cleveland's nationally renowed artist Edward E. Parker dies

Renowed East Cleveland artist Edward Everett Parker died on November 3. He ws 85 years old.

Services for Parker will be at Mount Zion Congregational Church of Cleveland, 10723 Magnolia Dr, on Saturday, November 21 at 10:30 a.m.

Master artist, educator, and entrepreneur, Edward Everett Parker, was born in Pittsburgh's Hill District on Bentley Drive on February 7, 1941, to Augustine Washington and David Nathaniel Parker. When Parker was in elementary school, his parents moved Edward and his brother David to Toledo,



Parker

Ohio, where he studied at the Toledo Museum of Art.

Parker attended Lincoln Elementary School and graduated from Scott High School; he earned his bachelor's degree in art from Central State University in Wilberforce, Ohio, and his master's degree in Art Education, with an emphasis in sculpting, from Ohio's Kent State University. Parker also completed additional graduate level work at the University of Illinois and in Ife, in West Africa.

Parker taught art education in the Cleveland Public Schools, where he served as the head of the art department at Audubon Jr. High for a number of years. Parker later attained the position of professor and arts coordinator at the Western Campus of Cuyahoga Community College where he taught for nearly twenty years.

Parker founded and acted as the director of the Snickerfritz Cultural Workshop for the Arts, Inc., located in the Edward E. Parker Creative Arts Complex in East Cleveland, Ohio. The complex, which also includes gallery and classroom space, meeting rooms, and a number of small businesses, is housed in a converted nursing home that sat vacant and dilapidated for seventeen years before Parker purchased and rehabilitated the facility.

Parker's artistic achievements include numerous one-man and group shows in Ohio and other states, and commissions from Cleveland's Cuyahoga Community College and Florida Memorial College. Parker's vision as an artist has long been informed by African American history and culture; his better known works include a life-sized sculpture of the Chicken George character from Alex Haley's Roots and a celebrated series of African American clown sculptures and prints. After the 2008 election of Barack Obama as the forty-forth President of the United States, Parker sculpted Obama's likeness and displayed the bust in his Snickerfritz Art Gallery.



A Night to Remember: Ten professional bouts. One ring

By BRUCE CHECEFSKY

Newhouse Boxing and Mason Brothers Boxing present A Night to Remember III on Friday, December 11 at the LaCentre Conference and Banquet Facility in Westlake. Six fighters from Greater Cleveland, three from Toledo, and one from Akron take center ring. The Ohio Athletic Commission has scheduled and sanctioned the bouts.

A Night to Remember III is the third installment of the series and the first co-promoted with Mason Brothers Boxing, the Cleveland outfit run by Valiant Mason. Three members of the Mason family appear on the card. Amir Mason, 4-1 with 3 knockouts, meets Nelson Morales over six rounds at welterweight. Ibrahim Mason, 3-0 with 3 knockouts, fights over six rounds at super featherweight. Adel Mason, 3-0 with 2 knockouts, faces Allen Torres at featherweight.

Cleveland heavyweight Roney Hines, with a 16–0 professional boxing record, including 8 knockouts, is the main event for the evening against Jeyson Minda, with a record of 16 wins including 9 knockouts, 8 losses, and 1 draw.

Hines, 31, a professional heavyweight boxer, emerged as a heavyweight contender in American boxing by defeating David Becker by a technical knockout in his first professional fight in 2018. Just months earlier, he captured the National Golden Gloves championship, establishing himself as a promising heavyweight prospect.

Three fighters from Toledo fill out the card, including Gabe Kalis at light heavyweight, Gavin Richard at super featherweight, and Lamar Stewart at middleweight. Each is 1-0 with a knockout and in their second professional fight. The Mason brothers are a family of professional boxers from Cleveland, trained by their father, Valiant Mason. Often compared to the "Jackson 5 of boxing," multiple brothers have competed in the professional ranks.

At 29, Amir Mason is a two-time Cleveland-area Golden Gloves champion who began boxing as a teenager. The oldest of the Mason brothers, he helped establish the family's reputation in amateur boxing. Amir sets up combinations with his left hand while delivering powerful punches with his right.



The Mason Brothers upcoming boxers in the Cleveland area. Amir, Ibrahim, and Adel are featured boxers on A Night to Remember III on December 11 at the LaCentre Conference and Banquet Facility in Westlake.

Ibrahim Mason, 20, is the youngest brother and represented Cleveland at the 2019 USA Boxing National Championships, competing in the intermediate 106-pound division. He defeated Luciano Trevino of Texas by a split decision. He is a technical boxer-puncher with good hand speed, a sharp jab, and three knockout victories in his first three professional fights.

Adel Mason, 27, defeated Ethen Curtis of Port Huron, Michigan, by technical knockout at 2:11 of the first round in April 2025. He has recorded two professional knockout victories in three reported wins. Adel is an aggressive, power-oriented boxer who leads with his left hand and uses his right as his rear power hand.

Tim Van Newhouse, owner of Newhouse Boxing and a former professional fighter, spent more than a decade competing on the national amateur circuit, recording over 100 bouts before turning professional. Today, he draws on that experience to organize and promote boxing events

"I have known the Mason brothers since they were young men, with a good connection to their father, Valiant. We felt that this would be a good moment to highlight the young men and their talents," said Van Newhouse.

"Promoting is for the kids. Stepping in the ring and watching them develop is a beautiful moment," he added, "and putting them in the right fights at the right time in their careers.

Finding a balance between a boxer's talents and their opponents' talents is tricky, he admitted, because, as a promoter, you want to develop a fighter's abilities to perform in the ring. Putting on a good show for the audience is also a must.

"When you knock someone out in thirty seconds, you don't learn a lot about that local kid, but if you watch him over two or three rounds, you learn more about the personality of the fighter, which captures the viewer's heart in coming to see them again," said Van Newhouse

Van Newhouse, owner of Newhouse Boxing and a former professional fighter, spent more than a decade competing on the national amateur circuit, recording over 100 bouts before turning professional. Today, he draws on that experience to organize and promote boxing events.

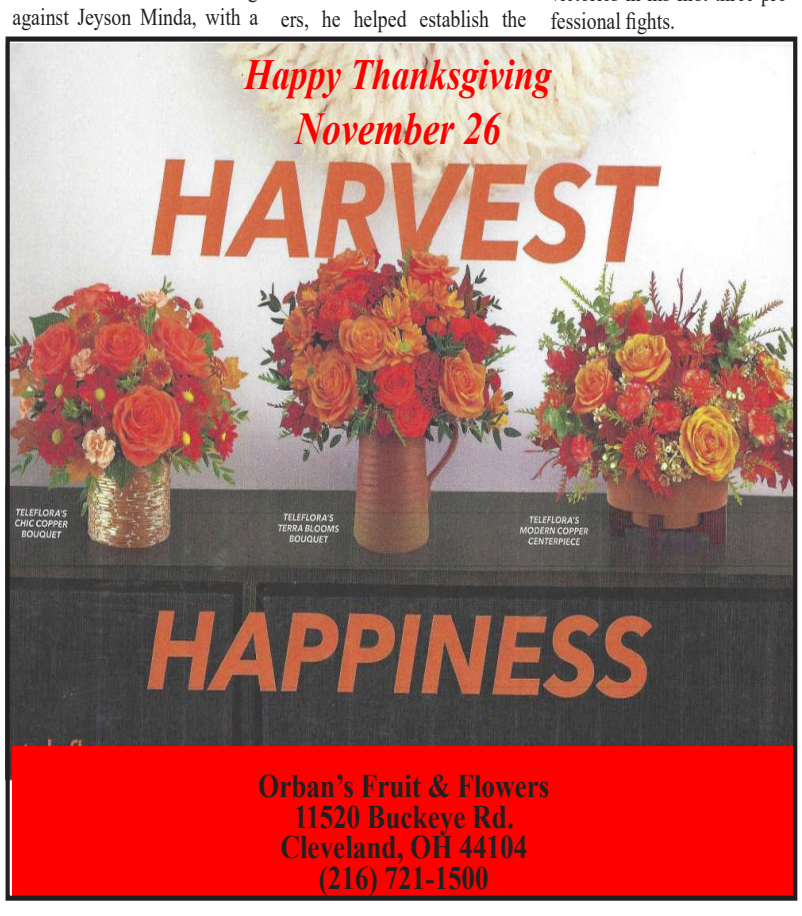
"I have known the Mason brothers since they were young boys, with a good connection to their father, Valiant. We felt that this would be a good moment to highlight the boys and their talents," said Van Newhouse.

Cleveland has boxing talent like most leading markets, but the economy is not here to support the fighters, according to Van Newhouse. It will take someone special like Abdullah Mason to get the market more involved.

Abdullah Mason, 22, has held the WBO lightweight title since November 2025. As an amateur, Mason won the National Junior Championships in 2017, the Eastern Regional Open in 2017 and 2018, and the USA Boxing Youth National Title in 2021. He is currently the WBO Lightweight World Champion with an undefeated professional record of 21 wins and 0 losses (18 KOs). Ring Magazine ranked Abdullah No. 4 in the lightweight division following his 12th-round TKO victory over Albert Bell on July 4.

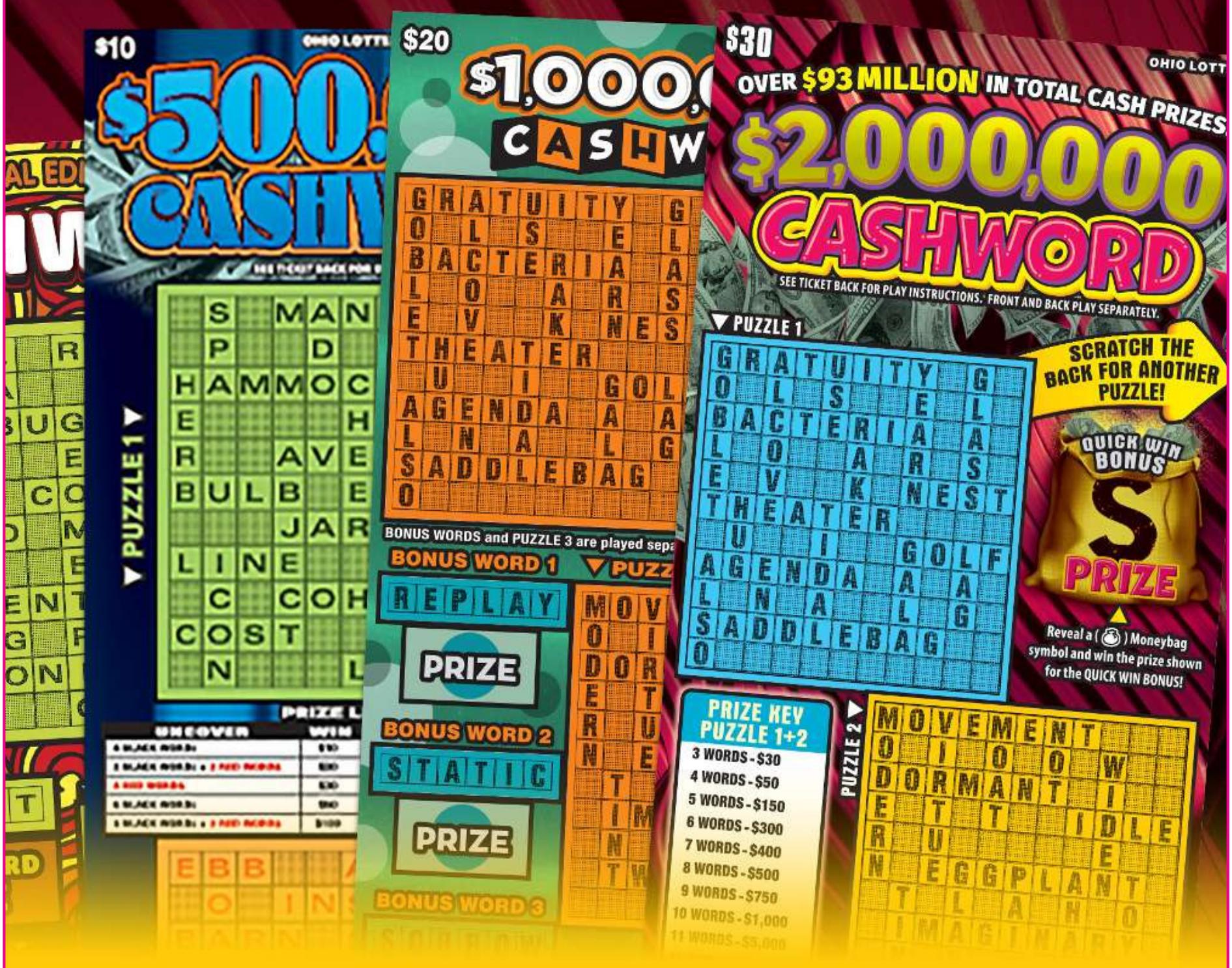
While Abdullah is not on the fight card, "Cleveland has a lot of talent," he said. "What is missing is a consistent platform for the young fighters, so they are not moving to larger markets. We need to keep them here."

Doors open at 5:30 PM, and the first bell is at 6:30 PM. Tickets start at $50 for general admission, with general reserved seating at $75, preferred at $100, premium reserved at $125, and ringside at $150, on sale now through Eventbrite. For more information, visit Newhouse Boxing at newhouseboxing.com





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